

JOEY'S SONG

By Ralph and Dorothy Boardman, Manhattan Beach, California

RECORD: "Joey's Song" - RCA Victor 47-7038
POSITION: Facing partner M's back to COH
FOOTWORK: Opposite throughout, directions for M

MEASURES: INTRODUCTION

1- 2 WAIT

3- 4 OPEN TOUCH, TOGETHER TOUCH; BALANCE FWD TOUCH, APART TOUCH;

Turning to face LOD in OPEN POS step L to side twd COH and touch R beside L, then step R and touch L beside R while assuming CLOSED POS M's back to COH;

Meas 4: In CLOSED POS M's back to COH bal fwd L touch R, release M's R and W's L hands and bal apart (M stepping back on R touch L - W back on L touch R).

Note: Meas 4 is a BRIDGE during the dance and repeats 2 more times.

PART A

1- 2 CHANGE SIDES TWO-STEP, TWO-STEP; FWD TWO-STEP, TWO-STEP;

Partners facing M's L & W's R hands joined M's back to COH - M turns W under joined hands doing 2 two-steps changing sides; Facing LOD M on outside of circle with inside hands still joined do 2 two-steps fwd.

3- 4 CHANGE SIDES TWO-STEP, TWO-STEP; FWD TWO-STEP, TWO-STEP;

Facing partner M turns W under joined hands doing 2 two-steps changing sides; Facing RLOD with inside hands still joined do 2 two-steps fwd end in CLOSED POS.

PART B

5- 6 TWO-STEP TURN, TWO-STEP TURN; TWO-STEP TURN, TWO-STEP TURN;

In closedpos do 4 R-face turning two-steps progressing in LOD ending in SEMI-CLOSED POS facing LOD.

7- 8 WALK, 2, 3, SWING; BACK, DIP, FACE, TOUCH;

Walk L,R,L, swing R fwd; Step back on R, step back on L and dip, step R in place facing partner and touch L, M's back to COH in CLOSED POS.

9-12 REPEAT MEAS 5-8, ending in FACING POS both hands joined.

PART C

13-14 FACE TO FACE, BACK TO BACK; FACE TO FACE, TWIRL;

Progressing in LOD two-step face-to-face and back-to-back; and face-to-face, then M steps RLR while W twirls R-face under M's L and Her R arms (LRL) to end in FACING POS M's back to COH.

15-16 REPEAT MEAS 13-14 ending in CLOSED POS M's back to COH

BRIDGE

1- BALANCE FWD TOUCH, APART TOUCH;

As in Meas 4 of INTRODUCTION

SEQUENCE: INTRO, A, B, C, BRIDGE; A, B, C, BRIDGE; A, B(Meas 5-10 only).

ENDING: W makes a R-face twirl under M's L hand. Bow.